



**SHRI JAGDISHPRASAD JHABARMAL  
TIBREWALA UNIVERSITY  
CHUIDELA JHUNJHUNU ( Rajasthan)**

**SYLLABUS**

**M.A. URDU**

**(Semester Scheme)**

**I & II Semester      2020-21**  
**III & IV Semester    2021-22**

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## SCHEME OF EXAMINATION

### MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

#### **Scheme of Examination :**

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.
2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.  
(B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

#### **4. Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

##### **Course Category**

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

**Contact Hours**

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

**Relative Weights**

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)

ST: Seasonal Test

EoSE: End of Semester Examination

**First Semester:**

| S.No. | Subject Code | Course Title                                       | Course Category | Credit |
|-------|--------------|--|-----------------|--------|
| 1.    | URD 101      | Classical Ghazal                                   | CCC             | 6      |
| 2.    | URD 102      | Qasida   | CCC             | 6      |
| 3.    | URD 103      | Outline History of Urdu Literature up to 1900 A.D. | CCC             | 6      |
| 4.    |              | Elective-1 A01 or A02 or A03                       | ECC             | 6      |
| 5.    |              | Elective-2 B01 or B02 or B03                       | ECC             | 6      |
| 6.    |              | Elective-3 C01 or C02 or C03                       | ECC             | 6      |

**Elective Core Courses:**

| Elective Papers | Elective Course Code | Specialization Paper Title | Prerequisite | Semester |
|-----------------|----------------------|----------------------------|--------------|----------|
| Elective First  | A01                  | Dastan or                  |              | I        |
|                 | A02                  | Novel or                   |              | I        |
|                 | A03                  | Short Story                |              | I        |
| Elective Second | B01                  | Hali or                    |              | I        |
|                 | B02                  | Sir Syed or                |              | I        |
|                 | B03                  | Azad                       |              | I        |
| Elective Third  | C01                  | Meer or                    |              | I        |
|                 | C02                  | Iqbal or                   |              | I        |
|                 | C03                  | Faiz                       |              | I        |

**M.A. Urdu Syllabus****FIRST SEMESTER****Compulsory Paper****URD-101****Classical Ghazal**

Unit-1 General and Critical question on evolution/trends/ forms / styles and characteristic of Ghazal.

(Not more than two question)

Unit-2 Wali and Meer, critical questions.

(Not more than two question)

Unit-3 Ghalib And Nasikh Critical questions.

(Not more than two question)

Unit-4 Ten short questions on concern paper.

Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(Question of Unit 5 is compulsory.)

**Syllabus:**

Books Prescribed : Muntakhab Ghezlain- U.P. Urdu Academy, Lucknow

1. Wali : Ibtadai Ten Ghazals.
2. Meer: Ibtadai Ten Ghazals.
3. Ghalib : Ibtadai Ten Ghazals.
4. Nasikh : Ibtadai Five Ghazals.

**Books recommended:**

1. Ghalib aur Ahang-e-Ghalib by Y.H.Khan.
2. Ghalib Shakhs Aur Shair by Majnoo Gorakhpuri
3. Urdu Ghazal By Y.H. Khan.
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutaliya-e-Ghazal by Ibadat Bareilvi

**URD 102****Qasida**

Unit-1 General and Critical questions on Sinf-e-Qasida and Qasida Nigari.

(Not more than two questions)

Unit-2 Sauda : Critical questions on Sauda's Qasida Nigari.

(Not more than two questions)

Unit-3 Zauq : Critical questions on Zauq's Qasida Nigari.

(Not more than two questions)

Unit-4 Critical question on Mohsin and Ghalib.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

### Syllabus

The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.

1. Sauda : Uth gaya behmano de-ka- chamanistan se amal.
2. Zauq : Zahe nishat agar keejiye ise tehreer.
3. Mohsin : Simt -e-kashi se chala Janibe-Mathura badal.
4. Ghalib : Haan Nau Sune Ham Uska Naam.

### Books recommended:

1. Abu Mohammed Sehar : Urdu Main Qasida Nigari.
2. Imdad Imam Asar : Kashifulhaqaiq Vol.II
3. Urdu Mein qasida-nigari ka tanqueedi jaeza by Dr. Mahmood ilahi.

## URD 103

### Outline History of Urdu Literature up to 1990 A.D.

Unit-1 Critical question about Urdu Zuban Ki Ibteda.

(Not more than two questions)

Unit-2 Critical question about Daccan Mein Urdu Nasr-o-Nazm Ka Irteqa.

(Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa general trends.

(Not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general trends.

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Syllabus

Topics prescribed :

1. Urdu Zuban Ki-ibteda
2. Deccan men Urdu nasr-o-nazm ka-irteqa.
3. Shimali Hind men Urdu nasr ka irteqa.

4. Delhi aur Lucknow ka dabistan-e-shairi.

Note: Question will not be set on particular authors but on general trends.

### **Books recommended :**

1. Naseem Qureshi : Urdu adab ki tareekh.
2. Z. Madni : Deccan Mein Urdu.
3. Dr. Masud Hasan Khan : Muqadma-e-Zuban-e-Urdu.
4. Abullais Siddiqi: Lucknow ka dabistan-e-Tareekh.
5. Dr. N.H. Hashmi : Delhi ka dabistan-e-shairi.
6. Ehtasham Husain: Urdu Adab ki Tanqidi-Tareekh.
7. Jamil Jalbi : Urdu Adab Ki Tareekh (Vol.1/2)
8. Mirza Khalil Ahmad Baig : Urdu Zuban Ki Tareekh.

## **Elective Paper**

### **A01**

#### **Dastan**

Unit-1 Critical questions on the evolution/Forms/elements/styles of Dastan.

(Not more than two quesiton.)20

Unit-2 Meer Amman-Bagh-o-Bahar and Critical question on Bagho Bahar on styles of

(Not more than two quesiton.)20

Unit-3 Critical question on "Rani Ketki Ki Kahani and on style Insha Allah Khan "Insha".

(Not more than two quesiton.)20

Unit-4 Critical question on "Fasana-e-Ajaaib and style of Rajab Ali Baig Suroor.

(Not more than two quesiton.)20

Unit-5 Critical explanation of two (2) passages out of three passages taken from the Prescribed text books.

(5 in compulsory Unit-5)10+10

## **Elective Paper**

### **A02**

#### **Novel**

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel.

(Not more than two question)

Unit-2 Mirza Hadi Ruswa and or Umrao Jan Ada.

(Not more than two question)

Unit-3 Critical question on Nazeer Ahmed and Taubatun-nasoooh.

(Not more than two question)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan.

(Not more than two question)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

### **Books prescribed:**

1. Nazeer Ahmed: Taubatun-Nusoooh.
2. Hadi Ruswa: Umrao Jan Ada.
3. Premchand: Godan

### **Books recommended :**

1. Kalimuddin Ahmad: Fan-e-Dastan Nigri.
2. Dr. Ahsan Farooqi: Novel Kaya Hai?
3. Ali Abbas Husaini: Novel Ki tareekh-o-tanqueed
4. Dr. Ahsan Farooqi: Urdu Novel ki tanqedi tareekh.

## **Elective Paper**

### **A03**

### **Short Story**

Unit-1 Critical question on Evolution / Development / Elements / Technique / Trends/Forms etc. of Short Story.

(Not more than than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.

(Not more than than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction / Trends etc. of Krishan Chander and or Undata.

(Not more than than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction / Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul ain Haider and or Patjhar ki awaz.

(Not more than than two questions)

Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Books prescribed:**

1. Prem Chand : Wardat.
2. Krishna Chander: Andata
3. Ismat Chaghtai: Kalyani
4. Qurratul Ain Haider; Patjhar Ki Awaz.

**Books recommended :**

1. Gopi Chand Narang: Urdu Afsana: Riwayat Aur Masail
2. Jafar Raza: Prem Chand Kahani Ka Rahnuma.
3. Qamar Rais: Prem Chand Ka Tanqidi Mutalea.
4. Shair Magazine: Krishna Chander Number.
5. Mashihuzzaman: Meyar-o-Meezan.
6. Saghir Ifrahim: Urdu Ka Afsanvi Adab

**Elective Paper****B01****Hali**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer / Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended**

1. Hali Ka Tanqeedi Shaoor by Shiyat Ali Sandilal
2. Hali Ka Siyasi Shaoor by Moin hasa Jazbi
3. Farogh-e-Urdu Hali Number
4. Muqadma Shero Shairi



**Elective Paper****B02****Sir Sayed**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

**Book Recommended**

Sir Sayed

1. Hayat-e-Javed by A.H. Hali
2. Sir Syed Aur Unke Namwar Ruffaqa by Syed Abdullah
3. Aligarh Tahreek by Naseem Qureshi
4. Sir Syed Ahmed Khan Hayat Aur Afkar by Molvi Abdul Haq
5. Sir Syed Ahmed Tareekhi Wa Siyasi Aaine Main by Dr. Shan Mohd.

**Elective Paper****B03****Abul Kalam Azad**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

### **Book Recommended**

1. Aazad Ki Kahani Khud Aazad Ki Zubani by Abdul Razzaq Malihabadi
2. Urdu Ki Taraqqi Main Maulana Abul Kalam Ka Hissa
3. Urdu Adab Ke Irteqee Main Maulana Abul Kalam Ka Hissa
4. Maulana Abul Kalam Aazad Fikr-o-Fan by Malik Zada Manzoor Ahmed
5. Ghubare Khatir Ka Tanqidi Mutala by Malik Zada Manzoor Ahmed
6. Abul Kalam Aazad by Abdul Ghani

### **Elective Paper**

#### **C01**

#### **Meer**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

### **Book Recommended**

1. Meer Taqi Meer Hayat-o-Shaire by Khawaza Ahmed Farooqi
2. Meer Taqi Meer by Qazi Abdul Wadood
3. Talash-e-Meer by Nisar Ahmed Farooqi
4. Meer Taqi Meer No. Risala Nuqush Lahore

### **Elective Paper**

#### **C02**

#### **Iqbal**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer / Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

### **Book Recommended :**

1. Iqbal Ka Fan by Gopi Chand Narang
2. Iqbal Fikr-o-Fan by Syed Mohd. Hashim

3. Iqbal Kamil by Abdul Salam Nadvi
4. Zikre Iqbal by Majid Salik
5. Nuqush-e-Iqbal by Syed Abul Hassan Nadvi

### Elective Paper

#### C03

#### Faiz

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

### Book Recommended

1. Kalam-e-Faiz by Faiz Ahmed Faiz
2. Faiz Apni Shairi Ke Aaine main by Mumtaz Husain
3. Faiz Ahmed Faiz Aur Jadeed Sheri Zahan by Nusrat Chaudhary
4. Faiz Ahmed Faiz Salibein Mere Dariche Main by Dr. Manzar Aijaz
5. Faiz Ahmed Faiz Rivayat Aur Ifadiat by Nusrat Chaudhary

## SCHEME OF EXAMINATION

### MA URDU SEMESTER

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#### **Scheme of Examination :**

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(B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
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#### **4. Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

##### **Course Category**

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S: Self Study

**Relative Weights**

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)

ST: Seasonal Test

EoSE: End of Semester Examination

**Second Semester:**

| S.No. | Subject Code | Course Title                             | Course Category | Credit | Contact Hours Per Week |   |   | Eose Duration (Hrs) |   |
|-------|--------------|--|-----------------|--------|------------------------|---|---|---------------------|---|
|       |              |  |                 |        | L                      | T | P | Thy.                | P |
| 1.    | URD 201      | Jadeed Ghazal                            | CCC             | 9      | 6                      | 2 | 1 | 3                   | 0 |
| 2.    | URD 202      | Marsiya                                  | CCC             | 9      | 6                      | 2 | 1 | 3                   | 0 |
| 3.    | URD 203      | History of Urdu Literature after 1900 AD | CCC             | 9      | 6                      | 2 | 1 | 3                   | 0 |

**Second Semester**

URD 201 Jadeed Ghazal

URD 202 Marsiya

URD 203 History of Urdu Literature after 1900 AD

**Elective Papers**

D01 Ghalib

D02 Anees

D03 Prem Chand

E01 Adabinasar

E02 Imla, Qawaid aur Balaghat

E03 Persian

F01 Tanz-O-Mizah

F02 Inshaiya

F03 Urdu Adab Azadi ke Bad

**SECOND SEMESTER****Compulsory Paper****URD 201- Jadeed Ghazal**

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad Azeema Abadi and or Sheharyar.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

**Syllabus :** Muntakhab Ghazlein - UP Urdu Academy, Lucknow

**Books Prescribed :**

1. Fani : (Ghazals 1 to 10) 2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only). 4. Shad : ( Ghazal 1 to 5 ).
5. Shehriyar : (Ghazal 1 to 5 ) 6. Asghar Gondavi : (1 to 10 Ghazal)

**Books recommended :**

1. Rasheed Ahmed Siddiqi : Jadeed Ghazal.
2. Hasrat-Hayat aur Karname by Ahmer Lari.
3. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
4. Ghazal Aur Motaghazzalin By Abullais Siddiqi

**URD 202 –Marsiya**

Unit-1 Critical question on Evolution/Development/Elements/Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees.

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality and Characteristics of Dabeer.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Zameer & Josh Malihabadi.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

## Syllabus

The following marasi only:

1. Anis : Ba Khuda Faris-e-maidan-e-tahuwwur tha Husain.
2. Dabeer : Paida shua-e-mehr ki miqraz jab hui.
3. Josh Malihabadi : Husain Aur Inqalab
4. Zameer: Kis Noor Ki Majlis Mein Meri Jalwa Gari Hai

Books Prescribed :

Intkhab-e-Mansi Published UP Urdu Academy, Lucknow

## Books recommended:

1. Shibli Nomani : Moazna-e-Anees-o-Dabeer
2. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
3. Sifarish Hussain : Urdu marsiya.
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

## URD 203- History of Urdu Literature after 1900 A.D.

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)

(Not more than two questions)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

(Not more than two questions)

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).

(Not more than two questions)



Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Books recommended :**

1. Ehtesham Husain : Urdu Adab ki Tanqidi Tareekh
2. Sardar Jafri : Taraqqi pasand adab.
3. S. Abdullah : Sir Sayed Ke Namwar Rufqa
4. Aijaz Husain : Nai Adabi Rujhanat.
5. Mohiuddin Qadri Zor : Urdu Ke Asaleeb-e- Bayan
6. Sajjad Zaheer : Roshnai.
7. Hamidi Kashmiri : Jadeed Urdu Nazm Aur Europi Asarat
8. S.R. Farooqi : Afsan-e-Ki Himayat men
9. Kumar Pashi : Naya Urdu Afsana

**Elective Paper**

**D01**

**Ghalib**

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory)

### Book Recommended

- 1 Yadgare Ghalib by Hali
- 2 Ghalib (Gulam Rassol Mehar)
- 3 Zikre Ghalib by Malik Ram
- 4 Aasare Ghalib by Sheikh Iskram
- 5 Urdu-e-Moalla by Ghalib.

### D02

#### Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

### Books Recommended :

1. Shibli Nomani-Mawazna Anees-o-Dabeer
2. Gopi Chand Narang-Anees Shanasi

(Question of Unit 5 is compulsory.)

### D03

#### Prem Chand

Unit-1 Critical question on the life time and personality of the Prem Chand poet or prose writer offered for Special Study.

Unit-2 Critical questions on the Style/Contribution/Technique and Peculiarities of Prem Chand.

Unit-3 Comparative study of the Prem Chand with his contemporaries/literary importance etc.

Unit-4 Critical Analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Prem Chand.

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of Prem Chand from Wardat.

### **Book Recommended :**

1. Prem Chand Qalam Ka Sipahi by Amrit Rai
2. Prem Chand Ke Navilon Ka Tanqidi by Qamar Raees
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Prem Chand Ka Fan by Shakil-ur-Rahman

## **Elective Paper**

### **E01**

### **Adabi Nasr**

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)

Unit-2 Critical questions on Maulana Mohammed Husain Azad and or Nairang-e-Khayal Pt.I and OR Sir Sayed Ahmed Khan and or Intekhab-e-Mazamin-e-Sir Sayed.

(Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad and or Ghubar-e-Khatir and OR Mirza Ghalib's letter writing and or Khatoot-e-Ghalib.

(Not more than two questions)

Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitras ke mazamin and OR Shamsur Rehman Farooqui.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the prescribed text books or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### **Books prescribed for adabi nasr :**

1. Azad : Nairang-e-khayal Part I (Last four Articles.)
2. Sir Syed Ahmad Khan : Intekhab-e-mazmin-e-Sir Syed.
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoot-e-Galib (Allauddin alai ke nam)
5. Rasheed Ahmad Siddiqui : Mazamen-e-Rasheed (First Five Articles)
6. Shamsur Rehman Farooqui : Khuda-e-Sukhan-Meer Ke Ghalib

## E02

**Imla, Qawaid, Balaghat****Imla, Qawaid, Balaghat****Books prescribed :**

- (1) Maqalat-e-Siddiqui Ed.by Muslim Siddiqui Published by UP Urdu Academy, Lucknow 1983, Chapters I & II Only.
- (2) Nai Urdu Qawaid by Ismat Javed Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Hissa Chaharum Tashkeel-e-Alfaz Only)
- (3) Daras-e-Balaghat Published by Taraqqi Urdu Bureau, New Delhi, 1981 (Chapters I, II & III Only)

The following Sanaya only :

Iham, Tajahul-Arifana, Husne Taleel, Laff-o-Nashr, Mubal e gha,  
Maratun-Nazeer, Muqabla, Tazad, Istiyara, Talmeeh, Tashbee, Kainaya.

- (4) Balaghat By Kalimullah Hussaini.
- (5) Imla Nama-By Prof. Gopi Chand Narang, Published by - Taraqqi Urdu Bureau, New Delhi.

**Books recommended :**

1. Urdu Imla - By Rasheed Hassan Khan, Published by Taraqqi Urdu Bureau, New Delhi 1974 (Ibte Dai Pp 1-42 Only)
2. Urdu Sarf-o-Nahar- By Molvi Abdul Haq, Published By Anjuman Taraqqi Urdu Delhi 1981 Edition.
3. Nai Urdu Qawaid-Introductory Chapter & Hissa Awwal (Pp9-38) Only By Ismat Javed.

Note: Five questions of equal marks with internal choice in each unit are to be framed.

|            |  |    |
|------------|--|----|
| Unit-I (i) | Questions based on the recommendation of S. Siddiqui.                                      | 20 |
| (ii)       | Objective questions on the difference between Qadeem & Jadeed Imla.                        |    |
| Unit-II    | Objective and explanatory questions on Ishtequaqe (Dakhli & Kharji) Makan, Zaman, Tasgheer | 20 |
| Unit-III   | Urdu Murakkabat & Different Types thereof  | 20 |
| Unit-IV    | General questions on Balaghat & Bayan  | 20 |
| Unit-V     | Meaning and definition of Sanaya (Not More Than 5 Sanaya)                                  |    |

**E03****Persian**

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deptt. of Urdu Aligarh Muslim University.

The following portion only are prescribed:

(i) Rubaiyat-e-Umar Khayyam first five only

(ii) Ghazliyat-e-Hafiz first three only.

Nasar :-

(i) Intekhab Siyasatnama Fasl Shashum only.

(ii) Intekhab-e-Gulistan-e-sadi Hikayat first Third and Fourth Hikayat.

(iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal

2. Farsi Grammar by Syad Ishaq Ali.

Note: - Only five questions from all the units shall have to be attempted.

Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.

(One question only)

Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.

(One question only)

Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.

(Two questions only)

Unit-4 Summary of a poem or Prose lesson in Urdu.

(Two questions only)

Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.

(Question No. 1 is compulsory.)

**Elective Paper****F01****TANZ-O-MIZAH**

Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)

(Not more than two questions)

Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.

(Not more than two questions)

Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.

(Not more than two questions)

Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.

(Not more than two questions)

Unit-V Ten short questions on concern paper.

### Book Prescribed:

1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi : Zarguzisht
4. Mujtaba Hussain : Algharaz
5. Dilawar Figar: Feesabeelillah
6. Raza Nazvi Wahi : Wahiyat

### Recommended Books:

1. Vazir Aaghah : Urdu Adab Mein Tanz-o-Mizah.
2. Khalid Mehmood : Urdu Adab Mein Tanz-o-Mizah Ki Riwayat.
3. Khawaja Abdul Ghafoor: Tanz-o-Mizah Ka Tanqeedi Jaiza.

## F-02

### Inshaiya

|              |  |            |
|--------------|--|------------|
| Unit -I      | Inshaiya Ki Tareef, Tareekh.                           | 20         |
| Unit-II      | Sir Sayed, Mohd. Hussain Azad Ke Inshaiya.             | 20         |
| Unit-III     | Khuwaza Hasan Nizami, Pitras Bukhari Ki Inshaiya.      | 20         |
| Unit-IV      | Mustaq Ahmed Usifi, Rasheed Ahmed Siddqui Ki Inshaiya. | 20         |
| Unit-V       | Mehdi Ifadi, Kaniya Lal Kapoor Ki Inshaiya.            | 20         |
| <b>Total</b> |  | <b>100</b> |

### Books Recommend:

1. Urdu Ka Bahatreen Inshaiya Adab : Waheed Qureshi
2. Sinf-e Inshaiya Aur Chand Inshaiya : Sayed Mohd. Hasan.
3. Khayal Paray : Wazeer Agha

## F03

### Urdu Adab Azadi Ke Bad

|          |   |    |
|----------|---|----|
| Unit -I  | Taraqqi Pasand Tehreek Ka Irteqaiqai Safar Josh, Majazm, Faiz, Majrroh. | 20 |
| Unit-II  | Azadi Ke Bad Urdu Novel Krishna Chander, Rajendra Singh Bedi, Ismat.    | 20 |
| Unit-III | Azadi Ke Bad, Urdu Nasar Rasheed Ahmad Siddiqui, Pitras                 | 20 |

|              |   |            |
|--------------|---|------------|
| Unit-IV      | Urdu Shairi Azadi Ke Bad, Miraji Rashid, Shehriya                                   | 20         |
| Unit-V       | Azadi Ke Bad Urdu Tanqeed Mohd. Hasan, Shamsur<br>Rehman Farooqi, Ehtesham Hussain. | 20         |
| <b>Total</b> |   | <b>100</b> |

### Book Recommended

1. Tarqqi Pasand Adab: Sardar Jafri
2. Biswi Sadi Main Urdu Novel: Yusuf Sarmast
3. Urdu Adab Ki Tanqeedi Tareekh: Ihtesham Husain
4. Urdu Afsana : Kumar Pashi
5. Bedi Nama by Shamsul Haque Usmani

## SCHEME OF EXAMINATION

### MA URDU SEMESTER

There will be Twenty Four papers in all having six papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 20 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

#### **Scheme of Examination :**

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.
2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.  
(B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

#### **4. Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

##### **Course Category**

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication



**Contact Hours**

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

**Relative Weights**

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)

ST: Seasonal Test

EoSE: End of Semester Examination

**Third Semester:**

| S.No. | Subject Code | Course Title                   | Course Category | Credit |
|-------|--------------|--------------------------------|-----------------|--------|
| 1.    | URD 301      | Masnavi                        | CCC             | 6      |
| 2.    | URD 302      | Nazm Ehd-e-wusta               | CCC             | 6      |
| 3.    | URD 303      | Tanqeed                        | CCC             | 6      |
| 4.    |              | Elective-1 G01 or G02 or G03   | ECC             | 6      |
| 5.    |              | Elective-2 H01 or H02 or H03   | ECC             | 6      |
| 6.    |              | Elective-3 I01 or I 02 or I 03 | ECC             | 6      |

**Elective Core Courses :**

| Elective Papers | Elective Course Code | Specialization | Paper Title       | Prerequisite | Semester |
|-----------------|----------------------|----------------|-------------------|--------------|----------|
| Elective First  | G-01                 |                | Drama             |              | III      |
|                 | G-02                 |                | Adabi Tehraeeakat |              | III      |
|                 | G-03                 |                | Dacani Adab       |              | III      |

| Elective Papers | Elective Course Code | Specialization | Paper Title            | Prerequisite | Semester |
|-----------------|----------------------|----------------|------------------------|--------------|----------|
| Elective Second | H-01                 |                | Josh Maihabadi         |              | III      |
|                 | H-02                 |                | Akbar Allahaabadi      |              | III      |
|                 | H-03                 |                | Akhtarul Inan Sheerani |              | III      |

| Elective Papers   | Elective Course Code | Specialization | Paper Title            | Prerequisite | Semester |
|-------------------|----------------------|----------------|------------------------|--------------|----------|
| Elective<br>Third | I- 01                |                | Krishn Chandra         |              | III      |
|                   | I -02                |                | Qurratul ain<br>Haider |              | III      |
|                   | I -03                |                | Rajendra Singh<br>Bedi |              | III      |

**M.A. Urdu Syllabus**  
**Semester Scheme**  
**III Semester**  
**Compulsory Paper**

**URD 301 -Masnavi**

Unit-1 General critical questions on the evolution / development / elements / forms / trends and technique of Masnavi in Shimali Hind.

(Not more than two questions)

Unit-2 Critical question on the style / trends / technique / plot and literary importance of Mir Hasan and or Sehrul Bayan and or Daya Shankar Naseem and or Gulzar-e-Naseem.

(Not more than two questions)

Unit-3 Critical questions on the Style / trends / technique / plot / literary importance of Mir's Masnavi writing and or Darya-e-Ishq.

(Not more than two questions)

Unit-4 Critical question on the style / technique / literary importance / characteristics of Shauq and or Zehr-e-Ishq.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Masnanis or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Books prescribed:**

1. Mir Hassan : Sehrul Bayan.
2. Dayashankar Naseem : Gulzar-e-Naseem.
3. Mir : Darya-e-ishq.
4. Shauq : Zehr-e-ishq

**Books recommended:**

1. Gayan Chand Jain : Shimali Hindi main Urdu Masnavi.
2. Abdul Qadir Sarwari : Urdu Masnavi Ka Irteqa.
3. Dr. Mohammed Aqeel : Urdu Masnavi Ka Irteqa.

### URD 302 - Nazm Ehd-e-Wusta

Unit-1 General critical questions on the evolution / development / forms / topics / trends and technique of Nazm in Medieval period Ehd-e-Wusta.

(Not more than two questions)

Unit-2 Critical questions on the Style / personality / contribution / technique and literary importance of Nazeer Akbar Abadi / and or his prescribed Nazmein.

(Not more than two questions)

Unit-3 Critical questions on the style / trends / technique / contribution and personality of Hali and or Musaddas-e-Hali.

(Not more than two questions)

Unit-4 Critical questions on the style / trends / technique / Humorous style / contribution and personality of Akbar Allahabadi and chakbast and their prescribed Nazmen.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the prescribed Nazmen or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

**Book Prescribed:** Muntukhab Nazmein, UP Urdu Academy, Lucknow

#### Prescribed Nazmen :

1. Nazeer Akbarabadi : Shahar Ashob, Banjar-Nama, Muflisi.
2. Hali : Musaddas-e-Hali (Ibtedai 30 Bund)
3. Akbar Allahabadi : Ek Bute Seemin badan Se, Sayyed Se Aaj, Mustaqbil.
4. Chakbast: Ramayan Ka Ek Seen, Tilak Ka Marsiya, Janam Krishna Kanihaya

#### Books recommended:

1. Abdul Qadir Sarwari : Jadeed Urdu Shaeri.
2. A. A. Suroor : Nae aur purane chiragh.
3. Khaleelur Rehman Azmi : Nae Nazm ka Safar.
4. Shamsuer Rahman Farooqi : Lafz-o-Mani.
5. Ahtesham Husain : Tanqeedi Nazarayat.
6. Hanif Kaifi: Urdu Nazm Aur Nazm-e-Moarra.

### URD 303 - Tanqeed

Unit-1 Critical questions on the general trends and principles of criticism in Persian, Arabic and Sanskrit.

(Not more than two questions)

Unit-2 Critical questions on the general trends and principles of modern criticism.

(Not more than two questions)

Unit-3 Critical questions on early Urdu criticism-Tazkiras etc. (with special reference to Nikatusshora/Tazkarae-Shorae-Urdu)

(Not more than two questions)

Unit-4 Critical questions on general trends in modern Urdu criticism. (All Ahmad Suroor/Ehtasham Husain/Majnoo Gorakhpuri/Kalimuddin Ahmad/SR Farooqi)

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

## Syllabus

The following topics only are prescribed:

1. Principles of criticism in Persian, Arabic and Sanskrit.
2. Principles of Modern Criticism/New Trends.
3. Early Urdu Criticism – Tazkare etc.
4. Modern Urdu Criticism/ Critics.

Note : Questions will be set on any particular critics prescribed and also on general trends in criticism.

## Books recommended:

1. A.A. Suroor : Tanqeed ke bunyadi masail.
2. Sharib Rudolvi : Jadeed Urdu Tanqeed usool aur nazaryat (Latest Edition).
3. Dr. Masihuzzaman : Urdu tanqeed ki tareekh.
4. Ahtesham Husain : Tanqeedi nazaryat vol. I & II.
5. Dr. Seema Saghir : Jadeed Adab Tanqeed, Tajziya Aur Tafheem.

## Elective Paper-I

### G-01 Drama

Unit-1 Critical questions on the origin / form/ technique/ evolution and development of Drama in Sanskrit, Greek (Unani) and Roman dramatic techniques / trends/ stage etc.

(Not more than two questions)

Unit-2 Critical questions on the Style / Trends / Literary Importance and technique of Amanat and or Inder Sabha.

(Not more than two questions)

Unit-3 Critical questions on style / trends / technique and contribution of Agha Hashr Kashmiri and or Said-e-Hawas and or Imtiaz Ali Taj and or Anarkali.

(Not more than two questions)

Unit-4 Critical question on style/ trends/ technique/ literary importance etc. of Dr. Mohammed Hasan and or Kohre ka Chand. Short notes on any technical term out of three technical terms.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed dramas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Books prescribed:

1. Amanat ki Indersabha edited by Dr. Masihuzzaman.
2. Agha Hashr Kashmiri : Said-e-hawas.
3. Imtiaz Ali Taj : Anarkali.
4. Dr. M. Hasan : Kohre ka Chand.

### Books recommended:

1. *Atiyya Nishat* : Urdu Drama, Riwayat-o-Tajriba.
2. *Vaqar Azeem* : Agha Hashr Ki Drama-Nigari (Pre face only).
3. *Safdar Aah* : Hindustani Drama.
4. *Qamar Raaes* : Urdu Drama.

## G-02 Adabi Tehreekat

|          |  |    |
|----------|--|----|
| Unit I   | <b>Ihamgoi Ki Tahreek</b> : Tareef, Aghaz-o-Irtiqa Aham Ihango shoara  | 20 |
| Unit II  | <b>Sir Sayed Tahreek</b> : Aghraz-o-Maqasid scintific society, Tabzebul Akhkaque, Rufaqa-e-Sir Syed Ke Adab Par Asarat.    | 20 |
| Unit III | <b>Romani Tehreek</b> : Romani Teehreek Ka Aghaz-o Irteqa, Aham Rumani Shoara.   | 20 |
| Unit IV  | <b>Taraqqi Pasand Tehreek</b> : Agharaz Maqasid, Aghaz-o- Irtiqa Urdu Adab Per Asarat Aham Taraqqi Pasand Adeeb aur Shair. | 20 |
| Unit V   | <b>Jadeediyat Aur nabad Jadeediyat</b> : Jadeediyat Aur Mabad Jadeediyat Tehreek ke urdu Adab Per Asarat                   | 20 |

Total 100

### Book Recommended

1. Urdu Main Rumanvi Tehreek : *Mohd. Hasan*
2. Taraqqi Pasand Adab: *Sardar Jafiri*
3. Taraqqi Pasand Shairi Ka Mutala : *Yaqoob Yawar*
4. Sir Syed Aur Unkay Namwar Rufaqa : *Syed Abdullah*
5. Jadeed Urdu Shairi : *Ibadal Barelvi*
6. Jadeed Adab: Tanqeed, Tajziya aur Tafhim : *Seema Sagir*

### G-03 Dacani Adab

|          |  |           |
|----------|--|-----------|
| Unit I   | Dakani adab Ki lisane wa Adabi Khususiyat. | 20        |
| Unit II  | Dakan Main Urdu Nasr Ka Irteqa.            | 20        |
| Unit III | Dakan Main Urdu Shairi Ka Irteqa.          | 20        |
| Unit IV  | Nusrati Aur Mulla Wajhi Ki Adabi Khidmat.  | 20        |
| Unit V   | Adab Ke Farough Main Dakan Ka Hissa.       | 20        |
|          |  | Total 100 |

### Book Recommended:

1. Tareekh-e-Adab Urdu Vol-I: *Jamil Jalbi*
2. Daccan Main Urdu : *Naseeruddin Hashmi*
3. Daccan Main Urdu : *Z. Madani*
4. Mutala-e-wali: *Sharib Rudlvi*
5. Daccani Zuban Ki Qawaid: *Dr. Habib Raza*

### Elective Paper-II

#### H-01 Josh Malahibadi

Unit-1 Critical question on the life time and personality of the poet Josh Malahibadi.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet.

(Not more than two questions)

Unit-3 Comparative study of the Poet (Josh) with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Josh).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of poet (Josh) or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Book Recommended

- 1 Nazm-e- Jadeed Ki Karwatan by *Wazir Aagha*
- 2 Josh Shanasi by *Kazim Ali Khan*
- 3 Josh Malihabadi Inshan aur Shair by *Sayyed Ehtesham Husain*
- 4 Josh Malihabadi Shakhsiyat aur Fan by *Jaffar Mehomood*
- 5 Josh Ki inqelabi Nazmen by *Asmat Malihabadi*
- 6 Shair-e-Aakhiruzzman by *Fazle Imam*
- 7 Josh Malihabadi Ke lafziyati-o-Nafsiyati Rujhanat by *Mohd. Irfan*
- 8 Josh Malihabadi Tanqeedi Jaiza by *Dr. Khliq Anjum*
- 9 Josh Malihabadi aur unke Adabi Karname by *Masroor Ahmed Khan*
- 10 Urdu Nazm aur Josh Malihabadi by *Shah Faisal*

### H-02 Akbar Allahaabadi

Unit-1 Critical question on the life time and personality of the poet (Akbar Allahaabadi).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akbar Allahaabadi).

(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akbar Allahaabadi).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen)of poet (Akbar Allahaabadi) or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Book Recommended

- 1 Akbar Ki Shaire Ka Tanqidi Mutala by *Dr. Sughra Mehdi*
- 2 Urdu Ki Zaufana Shairi Aur Uske Numainde by *Dr. Farman Fatihpuri*

- 3 Kulliyat Akbar Ilahabadi
- 4 Ashar-e-Akbar : *Syed Husain*
- 5 Akbar Allabadi Siyasi Samaji Mutala : *Dr. Afsah Zafar*

### H-03 Akhtarul Iman

Unit-1 Critical question on the life time and personality of the poet (Akhtarul Iman).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Poet (Akhtarul Iman).

(Not more than two questions)

Unit-3 Comparative study of the Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Poet (Akhtarul Iman).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen) of poet (Akhtarul Iman) or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Book Recommended

- 1 Akhtarul iman ki Shairi Ka Mutalya by *Dr. Naz Begum*
- 2 Akhtarul iman Ki Nazm Nigari by *Dr. Shamsad Jahan*
- 3 Akhtarul iman muqam aur kalam by *Dr. Mohd. Firoz*
- 4 Urdu Nazm, muarra aur Aazad Nazm by *Hanif Kaifi*
- 5 Akhtarul Iman ki Shairi by *Dr. Shah Aalam*

### Elective Paper-III

#### I-01 Krishn Chandra

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)



Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Book Recommended

- 1 Krishna Chandra Shakhshiyat Aur Fan by *Jagdish Chandra Vidhan*
- 2 Krishna Chandra Aur Mukhtasar Afsane by *Dr. Mohd. Hasan*
- 3 Krishna Chandra Aur Ishterakiat
- 4 Krishna Chandra Ki Novel Nigari by *Aagaz Ali Arshad*
- 5 Krishna Chandra Fikr-o-Fan by *Ali Ahmed Fatmi*
- 6 Krishna Chandra aur Afsane by *Athar Perwaz*

### I-02 Qurratul ain Haider

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

### Book Recommended

- 1 Quratul Ain Haider Ke Naovelon Main Tareekhi Shaoor by Khursheed Anwar
- 2 Quratul Ain Haider Ke Navilon Main Tareekhi Sharoor by Khursheed Anwar
- 3 Quratul Ain Haider Bahesiat Novel Nigar by Aslam Aazad
- 4 Quratul Ain Haider Ek Mutala by Mohiuddin
- 5 Quratul Ain Haider Ek Mutala by Irteza Khan
- 6 Quratul Ain Haider Adab, Ehad, Aur Hayat by Harbans Singh Tasassrer

### I-03 Rajendra Singh Bedi

Unit-1 Critical question on the life time and personality of the writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer(Rajendra Singh Bedi).

(Not more than two questions)

Unit-3 Comparative study of the Writer/Poet with his contemporaries/literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer (Rajendra Singh Bedi).

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings (Nazmen)of writer (Rajendra Singh Bedi) or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

### Book Recommended

- 1 Rajendra Singh Bedi aur unke Afsane by *Athar Parwaiz*
- 2 Kultiyat-e- Rajendra Singh Bedi Jild Awal-o- Oom by *Waris Alvi*
- 3 Rajendra Singh Bedi Shakhsiyat aur fan by *Jagdish Chandra Vidhan*
- 4 Rajendra Singh Bedi, Ek Mutalea by *Waris Alvi*
- 5 Urdu Ka Afsanvi Adab by *Prof. Sageer Ifrahim*
- 6 Rajendra Singh Bedi Ki Fiction Nafsiyati Mutalya by *Jareena Khanam*
- 7 Rajendra Singh Bedi Ki Afsana Nigari by *Wahab Ashrifi*
- 8 Rajendra Singh Bedi (Ek Samaji-o-Tehzibi Mutalya) by *Mahmood Kazmi*

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#### **Scheme of Examination :**

1. A Semester Course will have 36 credits or more i.e. 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.
2. (A) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.  
(B) Part 'B' of paper will consisting of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
3. Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weight age in ratio of 75:25.

#### **4. Course Structure:**

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

##### Course Category

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

**Contact Hours**

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

**Relative Weights**

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)

ST: Seasonal Test

EoSE: End of Semester Examination

**Four Semesters:**

| S.No. | Subject Code | Course Title                                  | Course Category | Credit |
|-------|--------------|---|-----------------|--------|
| 1.    | URD-401      | Jadeed Nazm ka Mutalea                        | CCC             | 6      |
| 2.    | URD-402      | Urdu Tehzeeque-o-Tadveen                      | CCC             | 6      |
| 3.    | URD-403      | Urdu Adab Aazadi Ke Bad                       | CCC             | 6      |
| 4.    |              | Elective-1 <sup>st</sup> J-01 or J-02 or J-03 | ECC             | 6      |
| 5.    |              | Elective-2 <sup>nd</sup> K-01 or K-02 or K-03 | ECC             | 6      |
| 6.    |              | Elective-3 <sup>rd</sup> L-01 or L-02 or L-03 | ECC             | 6      |

**Elective Core Courses:**

| Elective Papers | Elective Course Code | Specialization | Paper Title       | Prerequisite | Semester |
|-----------------|----------------------|----------------|-------------------|--------------|----------|
| Elective First  | J-01                 |                | Swaneh Nigari     |              | IV       |
|                 | J-02                 |                | Urdu Sahafat      |              | IV       |
|                 | J-03                 |                | Taswwuf           |              | IV       |
| Elective Papers | Elective Course Code | Specialization | Paper Title       | Prerequisite | Semester |
| Elective Second | K-01                 |                | Akhtar Sheerani   |              | IV       |
|                 | K-02                 |                | Shehryaar         |              | IV       |
|                 | K-03                 |                | Ali Sardar Jaafri |              | IV       |

| Elective Papers | Elective Course Code | Specialization | Paper Title                            | Prerequisite | Semester |
|-----------------|----------------------|----------------|--|--------------|----------|
| Elective Third  | L-01                 |                | Urdu Ke Dabistan                       |              | IV       |
|                 | L-02                 |                | Essay, Translation, Rhetoric & Prosody |              | IV       |
|                 | L-03                 |                | Different Forms of Urdu Prose & Poetry |              | IV       |

**IV Semester  
Compulsory Paper**

**URD 401**

**Jadeed Nazm ka Mutalea**

Unit-1 General critical questions on the evolution / development / trends / forms / technique of Jadeed Nazm.

(Not more than two questions)20

Unit-2 Critical questions on the Style/trends/ contribution / peculiarities/ literary importance of "Iqbal" and or his prescribed poems.

(Two question only)20

Unit-3 Critical questions on "Josh Maleehabadi" and or his prescribed poems and or "Akthar Sheerani" and or his prescribed poems.

(Two questions only)20

Unit-4 Critical questions on "Faiz" and or his prescribed poems and or "Akhtar-ul-iman" and or his prescribed poems.

(Two questions only)20

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed poems or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)20

**Syllabus:**

The following nazmein only are prescribed

**1. Allama Iqbal:**

(i) Naya Shiwala, (ii) Masjid-e-Qurtaaba, (iii) Lenin Khuda ke huzoor mein

2. **Josh Maleehabadi** : (i) Shakiste zindan Ka Khab (ii)Naqqad (iii) Mahajan Aur Muflisi

3. **Faiz Ahmed Faiz**:

1. Sheeshon ka Masiha koi naheen 2. Nisaar mein teri galiyon pe a watan. 3. Mozoo-e-sukhan 4. Chand roz aur meri jaan.

4. **Akhtar Sheerani** : 1. O Des Se Aane wale bata 2. Ek naujawan but-tarash ki aarzoo.

5. **Akhtar-ul- iman** : 1. Ek Larka 2. Baaz aamad

### Books recommended:

1. Jadeed Nazm Hali Se Meeraji Tak : *Kausar Mazzhari*
2. "Jadeed shairi" by *Ibadat Barelvi*.
3. "Naee Nazm ka safar": *Khaleelur Rehman Aazmi and Muneebur Rehman*
4. "Jadeed Urdu Nazm Par Europe Ke Asraat": *Prof. Hameedi Kashmiri*
5. " Aazadi Ke Bad Urdu Nazm": *Mazhar Mehdi*
6. "Jadeed Urdu Nazm, Nazriya-o-Amal" : *Prof. Aqeel Ahmed*
7. "Nazm-e-Jadeed Ki Karwatan": *Wazir Agha*

## URD 402

### Urdu Tehqeeque-o-Tadveen

Unit-1 Urdu Tehqeeque Ke Usool-o-Zawabit.

(Not more than two questions) 20

Unit-2 Urdu Tehqeeque ka Aaghaz-o-Irtiqa aur Tehqeeque ki Istelahat. Garsandatasi, Imdad Imam Asar.

(Not more than two questions) 20

Unit-3 Tehqeeque Ke Bunyadi Maakhaz, Moulvi Abdul Haq, Qazi Abdul Waood aur Hali-o-Shibli Ka Tehqeeque-o-Tadveen mein Martaba.

(Not more than two questions) 20

Unit-4 Hafirz Mehmood Sheerani Ki Tehqeeque aur Tadveen Mein Khidmat.

(Not more than two questions) 20

Unit-5 Nasri aur Sheri Adab Mein Teheeque-o-Tadveen Ke Mukhtalif Madaraij or 10 short questions in paper concern.

(Question of Unit 5 is compulsory.) 20

### Books recommended:

1. Usool-e-Teheeque-o-Tarteef-e-Matan by *Tanveer Ahmed Alvi*
2. Adabi Teheeque by *Jamil Jalibi*
3. Teheeque ka Fan by *Dr. Gyan Chand Jain*
4. Adabi Teheeque: Masail-o-Tajziya by *Rasheed Hasan Khan*

5. Teheeque-o-Tafhim by *Hasan Masna, Rahan Hasan*
6. Teheeque Ke Tariqe by *Nisar Ahmed Zubari*
7. Teheeque-o-Tadveen: Masail-o-mabahis by *Prof Hanif Naqvi*
8. Rimooz-e-Teheeque by *Dr. Sahhid Iqbal*
9. Moulvi Abdul Haq Adabi-o-Lisani Khidmat by *Khaleeq Anjum*
10. Kshiful Haqaiq by *Imdad Asar*
11. Abdul Wadood ki Ilmi-o-Adabi Khidmat by *Dr. Norul Islam*
12. Teheque Mutalea by *Sayyed Sajjad*
13. Tehequenama by *Mushaffiq Khawja*
14. Punjab mein Urdu by *Mehmood Sheerani*
15. Teheeque-o-Tanqeed by *M. Mustffa*
16. Hafiz Mehmood Sheerani, Teheeque Maqale by *Prof. Nazeer Ahmed*
17. Garsasoeasi-urdu Khidmat-o-Karname by *Prof. Surayya Khanam*

### URD 403

#### Urdu Adab Aazadi Ke Bad

|          |   |           |
|----------|---|-----------|
| Unit-I   | Taraqqi Pasand Tehreek Ka Irteqaiqai Safar : <b>Josh, Majaz, Faiz, Majrroh.</b>   | 20        |
| Unit-II  | Azadi Ke Bad Urdu Novel : <b>Krishna Chander, Minto, Ismat Chughtai.</b>  | 20        |
| Unit-III | Azadi Ke Bad, Urdu Nasar : <b>Rasheed Ahmad Siddiqui, Pitras Bukhari</b>  | 20        |
| Unit-IV  | Urdu Shairi aur Tanqeed Azadi Ke Bad : <b>Miraji N.M. Rashid, Shehriyar, Mohd. Hasan, Samsur Rehman Farooqi, Gopi Chand Narang.</b> | 20        |
| Unit-V   | 10 short questions in paper concern.  | 20        |
|          |   | Total 100 |

#### Book Recommended

1. Tarqqi Pasand Adab: *Sardar Jafri*
2. Biswi Sadi Main Urdu Novel: *Yusuf Sarmast*
3. Urdu Adab Ki Tanqeedi Tareekh: *Ihtesham Husain*
4. Urdu Afsana : *Kumar Pashi*
5. Aazadi Ke Bad Urdu Nasr Mein Tanz-o-Mizah by *Nami Ansari*
6. Aazadi Ke Bad Urdu Drama by *Dr. Sabana Nasreen*
7. Aazadi Ke Bad Hindustan Ka Urdu Adab by *Mohd. Zakir*

**Elective Papers****J-01****Swaneh Nigari**

|          |  |     |
|----------|--|-----|
| Unit -I  | Swaneh Nigari ki Tareef aur Mafhoom            | 20  |
| Unit-II  | Swaneh Nigari ka Tadriji Irtiqa.               | 20  |
| Unit-III | Altaf Husain Hali Bahasiyat Swaneh Nigar.      | 20  |
| Unit-IV  | Bahasiyat Swaneh Nigar Sibli Ka Adabi Martaba. | 20  |
| Unit-V   | 10 short questions in paper concern.           | 20  |
| Total    |  | 100 |

**Book Recommended**

1. Urdu Swanehi Adab, Fan aur Riyawat by *Dr. Umar Raza*
2. Hali Ki Swanehi Nigari Hayat-e-Javed Ki Roshni Mein by *Malik Rasheed Faisal*
3. Tazkara-e-hali by *Mirza Asmat Panipati*
4. Hayat-e-Javed by *A. Husain Hali*
5. Hayat-e-Saadi by *A. Husain Hali*
6. Yadgar-e-Ghalib by *A. Husain Hali*
7. Hayat-e-zaque by *Ahmed Husain Lahoari*
8. Zindgani-e-Benazeer by *Abdul Ghafoor Shahbaz*
9. Maulana Sibli ka Urdu Adab Mein Martaba by *Abdul Lateef Aazmi*
10. Swaneh Nigari Kya Hai by *Dr. Abdul Qayyum*

**J-02****Urdu Sahafat**

|          |   |     |
|----------|---|-----|
| Unit -I  | Engrazi wa Deegar Jabano Mein Sahafat ka Irtiqa.  | 20  |
| Unit-II  | Urdu Mein Sahafat Ke Nuqoosh aur Irtiqai Safar.   | 20  |
| Unit-III | Urdu Akhbharat ki Roshni Mein Sahafat Khusoosan<br><b>Zamindar aur Anhilal-o-Albilagh</b> ke Hawale Se. | 20  |
| Unit-IV  | Electronic Media ke Dosh Par Urdu Sahafat ki Parwaz.  | 20  |
| Unit-V   | 10 short questions in paper concern.  | 20  |
| Total    |   | 100 |

**Book Recommended**

1. Urdu Sahafat : Maazi-o-haal by : *Khaliq Mehmood & Sarwarul Huda*
2. Urdu Sahafat Ka Tehquiqi-o-Tanqeedi Jaieza by *Mohd. Mustfa Ali Sarwari*



3. Urdu Sahafat : *Anwar Ali Dehelvi*
4. Urdu Sahafat ka Safar : *Gurubachan Singh*
5. Urdu Sahafat Ka irtiqa : *Masum Muradabadi*
6. Urdu Sahafat : Masaain aur Inkanat: *Humayoun Ashraf*
7. Urdu Sahafat aur Tehreek-e- Aazadi: *Dr. Sami Ahmed*
8. Adabi Sahafat Aazadi Ke Baad : *Abdul Hai*
9. 21veen sadi mein Urdu Sahafat by *Imam Aazad*
10. Urdu Sahafat aur Hasrat Mohani by *Sarifuddin*
11. Electonic Media aur Urdu Sahafat by *Tanzeel Athar*
12. Jadeed Sahafat by *Dr. Ehteshsham Ahmed Khan*
13. Tareekh-e-Sahafat by *Iftekhhar Khokhar*

### J-03

### Tasawwuf

|          |   |     |
|----------|---|-----|
| Unit -I  | Tasawwuf ki mani, Tareef aur Mafaoom.                               | 20  |
| Unit-II  | Arabi-o-Farsi aur Digher Jawanon Mein Tasawwuf Ke Bhunyadi Maakhaz. | 20  |
| Unit-III | Urdu Ke Nasri aur Sheri Adab par Tasawwuf Ke Asarat.                | 20  |
| Unit-IV  | Tasawwuf aur Bhakti Tehreeq ka Taqabuli Jaiza.                      | 20  |
| Unit-V   | 10 short questions in paper concern.                                | 20  |
| Total    |   | 100 |

### Book Recommended

1. Tasawwuf Aur Rasm-e-Haqiqat by *Khwaja Hasan Sani Nizami*
2. Tasawwuf Naya Tanazur by *Jafar Raza*
3. Soofiya Ka Bhakti Ragg by *Shamim Tarique*
4. Urdu Ghazal Par Tasawwuf Ke Asrat by *Mohd. Islam Rasheedi*
5. Tasawwuf Aur Soofiya Ki Tarikh Arab se Hindustan Tak by *Dr. M. Hifzur-rehman*
6. Wali Dakni : Tasawwuf, Insaniyat aur Mohabbat Ka Shair by Prof. Gopi Chand Narang
7. Tasawwuf ka Asal Usool by *Wahidul Hasan*
8. Sirat Hazrat Amir Khusoro by *Peer Sayyed Irtida Ali*
9. Tafheem-e-Tasawwuf by *Husanul Haq*
10. Istelahat-e-Soofiya by *Khawza Shah A. Samad*
11. Tasawwuf ke Naghmat-e-Sarmadi by *Dr. Qazi Hashmi*
12. Iqbal aur Tasawwuf by *Mohd. Sareef*
13. Ghalib aur Tasawwuf by *Mustfa Sabri*

**K-01****Akhtar Sheerani**

|          |  |     |
|----------|--|-----|
| Unit-I   | Critical question of life time and personality of <b>Akhtar Sheerani</b> .   | 20  |
| Unit-II  | Critical question on the style/Contribution/Technique and Peculiarities of the <b>Akhtar Sheerani</b> .                                  | 20  |
| Unit-III | Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the <b>Akhtar Sheerani</b> . | 20  |
| Unit-IV  | Comparative study of Akhtar Sheerani with his contemporaries /literary importance etc.   | 20  |
| Unit-V   | 10 short questions in paper concern.   | 20  |
| Total    |  | 100 |

**Book Recommended**

1. Akhtar Sheerani Aur Jadeed Urdu Adab by *Dr. Yunus Hasni*
2. Akhtar Sheerani Aur uski Shairi by *Sayyed Akhtar Jafri*
3. Kulliyat-e-Akhtar Sheerani by *Gopal Mittal*
4. Jadeed Shoera-e-Urdu by *Wahid Qureshi*
5. Adabi Mujalla 2010 Akhtar Sheerani No by *Deptt. of Urdu & Persian, University of Rajasthan, Jaipur*
6. Akhtaristan by *Akhtar Sheerani*
7. Sheristani by *Akhtar Sheerani*
8. Shahrod by *Akhtar Sheerani*
9. Naghma-e-haram by *Akhtar Sheerani*
10. Tyoor-aawara by *Akhtar Sheerani*

**K-02****Shaharyaar**

|          |   |     |
|----------|---|-----|
| Unit-I   | Critical question of life time and personality of <b>Shaharyaar</b> .   | 20  |
| Unit-II  | Critical question on the style/Contribution/Technique and Peculiarities of the <b>Shaharyaar</b> .                                  | 20  |
| Unit-III | Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the <b>Shaharyaar</b> . | 20  |
| Unit-IV  | Comparative study of <b>Shaharyaar</b> with his contemporaries/literary importance etc.   | 20  |
| Unit-V   | 10 short questions in paper concern.  | 20  |
| Total    |   | 100 |

### Book Recommended

1. Kuliyat-e- Shaharyaar (Suraj ko Nikalta Dekhoon)by Shaharyaar
2. Shaharyyar-e-fikr-o-fan by Gazala Parveen
3. Jadeed Shairi Ki Mustahkam Aawaz Shaharyyar by Dr. Mohd. Shahid Qazi
4. Shaharyyar Hayat-o-khidmat by Dr. Sajid Hasan

### K-03

#### Ali Sardar Jaafri

|          |  |           |
|----------|--|-----------|
| Unit -I  | Critical question of life time and personality of <b>Ali Sardar Jaafri</b> .   | 20        |
| Unit-II  | Critical question on the style/Contribution/Technique and Peculiarition of the <b>Ali Sardar Jaafri</b> .                                  | 20        |
| Unit-III | Critical Analysis of any of special work or critical assessment of specialization, philosophy and trends of the <b>Ali Sardar Jaafri</b> . | 20        |
| Unit-IV  | Comparative study of <b>Ali Sardar Jaafri</b> with his contemporaries/literary importance etc.   | 20        |
| Unit-V   | 10 short questions in paper concern.   | 20        |
|          |  | Total 100 |

### Book Recommended

1. Ali Sardar Jaafri Ba-haisiyat Taraqqi Pasand Shair by *Dr. Abdul Gani*
2. Ali Sardar Jaafri Ba-haisiyat Nasr Nigar by *Kahkashan Irfan*
3. Sardar Jaafri Ke Khutoot by *Khaliq Anjum*
4. Sardar Jaafri aur Adab Ki Samaji manwiyat by *Khawja Shahid and Wahaj Aalvi*
5. Sardar Jaafri Ki Nadirtehereen by *Dr. Mohd. Firoz*
6. Ali Sardar Jaafri by *Umar Raza*
7. Ali Sardar Jaafri : Bahasiyat Shair, Naqqad-o-sahafi by *Abdul Rauf*
8. Ali Sardar Jaafri : Bahasiyat Nasr Nigar by *Laila Tooniya*

### L-01

#### Urdu Ke Dabistaan

|          |   |           |
|----------|---|-----------|
| Unit -I  | Dabistaan-e-Delhi ka pasmanzar aur paishmanzar.   | 20        |
| Unit-II  | Dabistaan-e-Delhi ke Numainda Udaba aur Shoera.   | 20        |
| Unit-III | Dabistaan-e-Lucknow ka Pasmanzar aur Paishmanzar. | 20        |
| Unit-IV  | Dabistaan-e-Delhi Ke Numainda Udaba aur Shoera.   | 20        |
| Unit-V   | 10 short questions in paper concern.              | 20        |
|          |   | Total 100 |

### Book Recommended

1. Delhi ke Dabistan-e-shairi by Nooru Hasan Hashmi
2. Lucknow ke Dabistan-e-shairi vol I & II by Abullais Siddqui
3. Dastan-e-Tareekh-e-Urdu by Hamid Hasan Qadri
4. Urdu Adab ki Tareekh by Rambabu Sexena
5. Urdu Adab ki Mukhtsar Tareen Tareekh by Dr. Saleem Akhtar
6. Urdu Adab ki em sadi by Dr. Sayyed Abdullah
7. Delhi College Tareekh aur Karneme by Abdul Wahab
8. Urdu ke Adabi marke by Yaqoob Amir
9. Dabistan-e-Urdu by Bisarat Husain Bisarat
10. Delhi mein Urdu Shairi ka Tehzibi-o-Fikri Pasmanzar by Prof. Mohd. Hasan
11. Lucknow ka Adabi Mahol by Dr. Mohd. Ali Johar

### L-02

#### Essay, Translation, Rhetoric & Prosody

|          |   |     |
|----------|---|-----|
| Unit -I  | Importance of literary essays like Sir Sayyed Ahmed Khan & others.  | 20  |
| Unit-II  | Importance of inter languages translation into Persian, English, Hindi and Urdu.  | 20  |
| Unit-III | Sher ki Mahiyat, Tareef Ilm-e-Badi Ki Tareef, Sana-e-Lafzi, wa Maanvi, Tajnees, Sayaqatul Adad, Ibbam, Tanseequssifat, Talmeeh, Tazad, Mubaligha, Miratun Nazeer, Tareekh Nigari and other literary terms of sanaey-badaey. | 20  |
| Unit-IV  | Ilm-e-Bayan ki Tareef, Tashbeeh, Isteaara, Majaz-e-mursil, Mahasin-e-kalam, Mahakat, Izafat Ibtezal, Sarqa and other kinds of Ilm-e-Bayan.  | 20  |
| Unit-V   | 10 short questions in paper concern.  | 20  |
| Total    |   | 100 |

### Book Recommended

1. Urdu Essays
2. Guldasta-e-Mazamin-o-Insha Pardazi by *Mohd. Arif Khan*
3. Tarjume ka Fan aur Riwayat by *Mohd. Raees*
4. Urdu mein Fan-e-Tarjuma Nigari by *Mustaq Kadri*
5. Urdu Tarjuma ki Riwayat by *Mirza Hamid Baig*
6. Imlanama by *Gopi Chand Narang*
7. Aahang aur Urooz by *Kamal Ahmed Siddiqui*
8. Urooz, Aahang aur Byan by *Samsuddin Farooqi*
9. Urdu Lisaniyat by *Dr. Shokat Sabzwari*
10. Urdu ki Lisani Tashkeel by *Mirza Khilil Baig*

11. Al-balagat by *Moulana Mohd. Ghaysuddin Mazahari*
12. Aaeena-e-Balaghat by *Mirza M. Askari*
13. Behrul Fasahat by *Najmuddin*
14. Sheri Zaban by *Prof. Maqsood Hussain Khan*
15. Nikat-e-Sukhan by *Hasrat Mohani*

### L-03

#### Different Forms of Urdu Prose & Poetry

|          |   |     |
|----------|---|-----|
| Unit -I  | Non Fictional forms of Urdu Prose. Like Khaka Nigari, Reportaz Nigari Inshiya Nigari Fan-e-Tareekh Goi. | 20  |
| Unit-II  | Famous forms of Urdu Prose. Like Tamseel Nigari, Sawaneh Nigari and Khatoot Nigari.                     | 20  |
| Unit-III | Qatat Nigari, Rubai, Rekhti and Geet in Urdu Poetry.  | 20  |
| Unit-IV  | Saniyat, Doha, Perody and Shehr-e-aashob in Urdu Poetry.  | 20  |
| Unit-V   | 10 short questions in paper concern.  | 20  |
| Total    |   | 100 |

#### Book Recommended

1. Urdu Mein Tamseel Nigari by Dr. Gyan Chand Jain
2. Urdu Mein Khaka Nigari ka Tanqeedi Makalma by Aysha Talat
3. Urdu Ghair Afsanvi Urdu Nasr by Atiya Raees
4. Asnafa Adab Tafhim-o-Tabir by Arshad Mehmood
5. Urdu Mein Reportaz Nigari by Abdul Aziz
6. Mizan-ul-Tawarikh: Hafiz Obedullah-Al Baseer: Nayab Barqui Press, Delhi
7. Khutoot Nigari by Dr. Khursheed-ul-Islam
8. Urdu Rubai ka Fan-o-Tarikhq Irtikhq by Dr. Farman Fathepuri
9. Rekhti aur uske Fankar by Kausar Chandpuri
10. Urdu ki Mukhtalif Asnaf-e-Sukhan-o-Mutafarriq Mazameen by Khlida Begum
11. Asnaf-e-Shairi Urdu by Mohd. Sarfuddin
12. Adabi Mujalla Asnaf-e-Sukhan No by Deptt of Urdu & Persian, University of Rajasthan, Jaipur
13. Asnafa-e-Adab Urdu by Qamar Raees
14. Asnafa-e-Sukhan aur Shairi Heyatn by Shamim Ahmed